

CLICK BOOM



Click Boom is an incredibly powerful transient shaper, giving you independent control over both the high “clicky” transients, and the low “boomy” transients to really help you shape the tone and dynamics of your drums, guitars, basses and final mixes!



GETTING STARTED

INSTALLATION & ACTIVATION

For **Installation & Activation** support, please consult the **Plugin Alliance** activation page:

<https://www.plugin-alliance.com/en/activation-manual.html>



SWIVEL AUDIO

LOGIC PRO

Choose an empty insert slot on one of your audio tracks, instrument tracks or buses and select Click Boom from the pop up menu. You will find Click Boom in **audio units > SwivelAudio > Click Boom**.

ABLETON LIVE

In session view, select the track you would like to place Click Boom on. At the left top of Ableton Live's interface, click on the plugin device browser icon. From the plugins list, **double-click Swivel Audio > Click Boom** or drag it onto a track.

PRO TOOLS

Choose an empty insert slot on one of your audio tracks, instrument tracks or buses and **select Swivel Audio > Click Boom from the pop up menu**.

CUBASE

Choose an empty insert slot, for example in the mixer, and **select Swivel Audio > Click Boom** from the menu that appears.

OVERVIEW



1. **Transient Gain** - This knob both increases and decreases the transient volume for each algorithm. Click Boom offers 2 different transient algorithms. The Click algorithm offers control over shorter and higher frequency transients. The Boom algorithm offers control over longer and lower frequency transients.

2. **Length** - The length knob allows control over the length of the transients being adjusted.

3. **Crunch** - The crunch knob allows you to apply a subtle distortion to transients, offering unique control over the sonic characteristics of your transients.

4. **Sensitivity** - The sensitivity knob adjusts how and what the plugin perceives as a transient. A higher value will increase the number of detected transients. A lower value will lower the number of detected transients.

5. **Smooth** - The smooth button creates a smoother transition between the transient algorithms (Click & Boom) and the tail algorithm.

6. **Transient Filter** - The transient filter control offers both a high and low cut filter, which will adjust the color and tone of transients being processed.

7. **Bypass** - The bypass switch allows a bypassing of transient processing, allowing a user to isolate the processing for each algorithm independently.

8. **Tail** - The tail knob is a gain control for all portions of the audio signal which are not detected to be transients.

9. **Clip** - The clip switch is a soft clipper, limiting all signal above 0dB. This can be helpful in cases which a large amount of transient gain is applied. The clip function occurs before your final output gain stage.

10. **Output** - The output knob is a final gain stage before signal leaves the plugin.

11. **Presets Menu** - The presets menu allows users to both save, and store presets for Click Boom. From left to right, the present menu controls are:

11.1. **Undo**

11.2. **Redo**

11.3. **Save Menu**

11.4. **Previous Preset**

11.5. **Next Preset**

11.6. **Plugin State A**

11.7. **Copy to A/B**

11.8. **Plugin State B**

11.9. **Mix Knob**

11.10. **Switch Button**-Instantly generates a randomized setting across the plugin.

SUPPORT

CONTACTING SUPPORT

If you need technical support visit the Plugin Alliance support page at: <https://support.plugin-alliance.com>

For sales related questions and contact the Swivel Audio team directly at: info@swivel-audio.com