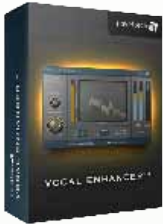




Marquis Broadcast has announced the launch of an 'enterprise' version of X2Pro. The enterprise solution will be available direct from Marquis for large numbers of users. "The latest version of X2Pro Professional with its ability to work with referenced media, greatly increases the efficiency of moving from Final Cut Pro X to Pro Tools, and we are now excited to offer such advantages to multiple users on an enterprise-wide scale," said Chris Steele, Product Manager at Marquis Broadcast.

www.marquisbroadcast.com



Plugin Alliance has announced the availability of noveltech Vocal Enhancer, an all-new native version of Alliance partner

noveltech Audio's vocal processing plug-in. Vocal Enhancer uses IAD (Intelligent Adaptive Filtering) technology, which dynamically boosts the 'desired' characteristics in audio recordings, rather than statically boosting set frequencies, like an EQ, or adding harmonics. The algorithm involved constantly adapts itself to the source material

www.plugin-alliance.com



Antelope Leaps For Orion

Antelope Audio is shipping the Orion 32, a 32-channel AD/DA converter and audio master clock in a 1U rack. The device supports both MADI and USB interfaces, clocked by Antelope's 64-bit Acoustically Focused Clocking (AFC) technology. Orion 32 allows 192kHz I/O streaming of 32-channel digital audio through its custom-built USB chip, which provides connectivity to any USB-enabled DAW or computer. The converter also provides 32 channels of 96kHz audio through its fibre optic MADI I/O connections.

The unit also supports ADAT protocol by offering 16 I/O channels. The multi-channel converter inputs and outputs pass the analogue signal through eight D-SUB 25 I/O connectors.

Orion 32 is also an audio master clock, with four world clock outs and a 10MHz input.

www.antelopeaudio.com

Control the ID-Station

WK-Audio has launched ID-Station, a new controller designed and developed in tandem with Steinberg's Nuendo and Cubase software. It is based on the fader module used in WK-Audio's ID-Console, featuring 12 motorised, touch-sensitive faders, each equipped with a



two-line LCD display for the track name and module status. It offers another twelve encoders, each with a two-line LCD display and a control range indicator that may also be used as a channel level knob. The FLIP function swaps assignments with the faders below, which gives users direct access to 24 level controls. The Edit section allows 18 functions to be controlled directly by the weighted 60mm dial. It also

comes with ID's Control Room monitor section, featuring an in/out matrix as well as surround reduction buttons and 12 level rotaries.

www.wk-audio.de

Polaris Shines For Stagetec

The Stagetec Polaris flexible modular mixer made its UK debut at BVE. The basic module has a touch screen and 16 dual



New From Sonifex



Sonifex had a range of new products on display at the BVE show at London's Excel. The RB-IPE is a 1U rackmount unit designed to provide remote control of GPIO and analogue control voltages over an Ethernet network. Configured using a built-in web server, two units can control each other across an Ethernet network, or a single unit can be controlled via Ethernet commands and the web server interface. It has 16 general purpose inputs on eight RJ45 connectors, and 16 general purpose outputs on eight RJ45 connectors using eight isolated relay charge-over contacts and eight opto-isolated contacts. These rear panel RJ45 connectors have an LED for each GPIO, which shows its state.

A new addition to the Sonifex range of commentary products, the CM-CU1 provides a fully featured commentator position with a line-level input and has an individual commentator output, with an additional output providing a mix of commentator and line input audio. The line input can be configured to remain present at the mix output even if the commentator is off air, making it useful for routing crowd effects or pre-

recorded material to the programme feed. Four talkback channels, with a built-in limiter, are available to the commentator, and they can be linked for simultaneous operation.

The CM-TB8 is a self contained communications unit providing eight channels of four-wire communication, housed in a 1U rack mount enclosure. It has individual connections for both a headset on a five-pin XLR and microphone/headphones on XLR/stereo TRS jack, with the current selection indicated on the front panel. The gain setting for each input type can be individually set between +6dB and +68dB.

As the UK distributor for DaySequerra, Sonifex also showed the DaySequerra iLC2ST two channel stereo TV loudness control. It delivers EBU R128, ATSC A/85 CALM and ARIB-B32 loudness compliance simultaneously for two independent stereo TV broadcasts worldwide, in a 1RU package.

www.sonifex.co.uk

"The line input can be configured to remain present at the mix output even if the commentator is off air."