



**PLUGIN ALLIANCE AND UNFILTERED AUDIO DEBUT THE  
100% UNFILTERED AUDIO BUNDLE V1.0**

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**From delays, to shifters, to sound destroyers, this collection of plugins provides a chain of infinite sonic possibilities.**

Santa Cruz, CA — September 12, 2016 — The DSP geniuses from [Unfiltered Audio](#) have taken the sound design arena by storm with their innovative and unique tools designed to 'level up' the wow-factor of any sound, cementing their current collection into the 100% Unfiltered Audio Bundle V1.0 available exclusively from [Plugin Alliance](#). The burgeoning offering of their sound-bending tools have quickly gained notoriety among electronic musicians, DJs, studio professionals and composers. Following an aggressive launch promotion around a flourish of new and exciting plugins, Unfiltered Audio now has a collection of unique and fascinating tools sure to become the next secret weapon in many producers' arsenals.



*Dent* and *Indent* are star-crossed saturators, each offering four different clipping modes of both analog and digital distortion flavors whose effect you can see through a handy waveform viewer. *Indent* uses a no-nonsense interface to produce fat and bold sounds from sizzling to shredding with the flick of a few knobs, providing a streamlined feature set that can boost and filter with ease to quickly get the perfect tone. *Dent* includes additional tools to transform sounds at the atomic level for a complete sonic overhaul. The suite of powerful processors on *Dent* includes a waveshaping toolkit, six different bitcrushers with sample rate control, and a probabilistic and sequential waveset sequencer that can create dynamic rhythmic patterns for the distorted output. Turn any wimpy snare track into a hulking blast of beats, or transform a boring pad into a glitchy sea of warbling goo. But what makes *Indent* and *Dent* truly stand out isn't just their ability to slap your sounds silly with their distortion; it's the ability to then *modulate* that distortion while doing so. Rather than simply add harmonic saturation or full-wave rectification to tracks, *Dent* and *Indent* can add motion and rhythm to what was once static overdrive, an ability that has so far been missed in the distortion plugin world.

Like *Dent* and *Indent*, *Fault* also includes Unfiltered Audio's flagship modulation system while setting a new standard for frequency and pitch shifting in plugins. Three main processors form the core of *Fault*'s extensive toolkit: An FFT-based pitch shifter, a frequency shifter with FM and ring modulation, and a stereo delay. These powerful modules each run through a 'six-pack feedback section' to offer a universe of timbral possibilities that allow you to create beautiful and discordant textures alike. What's more is each processor offers unlinked stereo mode, exponentially expanding the playing field for creating big and bold stereo effects. Ping-Pong delay? Standard. Stereo harmony. Yes. Varispeed ADT tape effects? Of course. A few control tweaks are all it takes to transform drum sounds into military hardware or keyboards into birdsong.

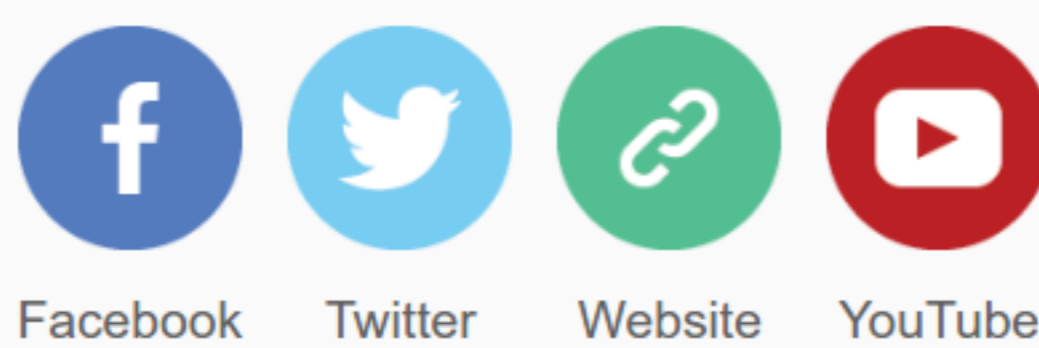
Two plugins that established Unfiltered Audio as a purveyor of innovative sonic tools are also included in the bundle: *Sandman* and *G8*. *Sandman* is the delay of your dreams, providing a wormhole to the dreamtime states of sounds by incorporating ideas that take it far beyond the domain of your typical delay unit. At its core lies Sleep mode, a way to freeze the delay buffer to create loops that can squeeze and stretch and granulate as parameters are modulated on *Sandman*'s interface, creating sounds as close to or as far flung from the original as desired. *G8* takes dynamic sound shaping to the next level by offering MIDI in/out and alternate gating modes, opening a world of possibilities that lets you forget you're even using a 'Gate'. Use *G8* to create dynamic rhythm patterns on sustained sounds; trigger an envelope on *G8* with MIDI input or use it to trigger notes on a MIDI instrument; produce interesting fractal sequences and autopanning effects with Delay and Output Reject. With Cycle Mode and One-Shot, you can create dramatic motion with *G8*'s envelope, reducing the time value of the envelope to mere milliseconds, resulting in AM synthesis. The four-channel output in the Expert Mode of *G8* allows for complex in-DAW routing of different levels and types of content. *G8* can also *split the amplitude* of a single source, allowing you to route two different characteristics of your sound to different tracks – the Mains and the Reject.

The combined value of all five plugins in the 100% Unfiltered Audio Bundle V1.0 totals to \$365, but Plugin Alliance is offering the bundle for \$199— over 45% off MSRP.

Unfiltered Audio plugins, as well as all other Plugin Alliance products, are provided in AAX native, VST and AU formats for Mac OS 10.6 or higher and Windows 7 through 10. All Plugin Alliance products are available as fully functional 14-day demos at [Plugin-Alliance.com](#).

For more information and high-res images, please visit our [Media Resources](#) page.

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**About Plugin Alliance**

Santa Cruz, California's Plugin Alliance offers industry-leading pro-audio plugins and plugin bundles from acclaimed developers such as [accusonus](#), [Brainworx](#), [Chandler Ltd.](#), [elysia](#) and [SPL](#) with customer-friendly prices, licensing procedures and financing options. Far more than just a website, Plugin Alliance is a new "über-standard," supporting all major plugin formats and uniting some of the best-known international audio companies under one virtual roof. [www.pluginalliance.com](#).

**About Unfiltered Audio**

The innovative Southern Californian music software company Unfiltered Audio formed when three enterprising young men came together earlier this decade while earning graduate degrees from the University of California, Santa Barbara. Joshua Dickinson, Michael Hetrick, and Ryan Michael McGee all share backgrounds in fields where engineering and programming meet music and multimedia. Now with Unfiltered Audio, their academic pursuit of new

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